

TPA 4239 Flat Pattern Drafting: Tailoring II - Suit Coat

Fall 2021

Mondays, Wednesdays, Fridays, period 3, 9:35-10:25am

Instructor Information

Instructor

Sarah Lankenau Moench

Email

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Office Location & Hours

Tuesdays 3-4pm, Wednesdays
11am-12pm, & by request
Default on Zoom, see Canvas page
for link

General Information

Description

Upon successful completion of this course, students will have advanced skills and knowledge of patterning, cutting, and construction techniques with a focus on theatrical tailoring. This will be accomplished through drafting, cutting, fitting, and construction of a suit coat for a specific individual. The coat completed will be of a masculine cut regardless of the gender identity of the model. Feminine tailoring requires expert fitting and construction techniques that are not at a level appropriate for this course. Advanced tailoring topics and techniques that will be covered include, but are not limited to: proportional drafting, direct measures, mockup construction and fitting, pattern alterations, considerations for the stage, slanted chest welt pocket, double welt pockets with flaps, lining pockets, pad stitching, upper collar construction, 2-piece sleeves, shoulder pads, sleeve headers, facings, linings, buttonholes, and buttons.

Expectations and Goals

This class is a 3 credit lecture class that meets for three periods, three times per week. Two class meetings will be reserved exclusively for lecture, demonstration, and review of materials. A third class meeting will be a supervised work period. Attendance is required for all periods and questions are encouraged during all. You should expect approximately 6-9 hours of additional homework outside of the scheduled class meeting time. Refer to the Course Schedule for due dates and the section on Evaluation of Grades for the grading metrics.

By the end of this course students will be able to understand and put into practice:

- The fundamentals of:
 - Taking measurements
 - Flat pattern drafting using direct and proportional measurements
 - Fitting a muslin mockup

- Flat pattern adjustments
- Preparing fabric, materials, and notions
- Advanced tailoring construction techniques
- Developing additional patterns for pockets, linings, and facings

Course Materials

Required Materials (for working at home)

- Hand sewing tools/sewing kit
- Iron
- Ironing board
- Pressing tools
- Fabric shears
- Thread snips
- Thimble

Recommended Text

- Classic Tailoring Techniques for Menswear: A Construction Guide, 2nd Edition - this book will be referenced throughout the semester.

This schedule is subject to change at the instructor's discretion.

Course Schedule

Class Meetings	Topic	Reference	Homework DUE
Week 1 W - Jan. 5th	Review syllabus, taking coat measurements, flat pattern drafting the coat	Canvas: Measurement taking video	
F - Jan. 7th	Work in class: Coat draft		DUE: Check/take model's measurements, take additional measurements
Week 2 M - Jan. 10 th	Check coat drafts, finish coat drafts		
W - Jan. 12 th	Cutting out & prepping the mockup: layout, seam allowances, thread marking	Canvas: Handout with seam allowances & threadmarking	

Class Meetings	Topic	Reference	Homework DUE
F - Jan. 14 th	Work in class: Cut out mockup		DUE: Coat patterns ready to cut out mockup
Week 3 M - Jan. 17 th	Martin Luther King Jr. Day - NO CLASSES		
W - Jan. 19 th	Assembling the coat: body, sleeves, upper collar	Sample Mockup (in shop)	
F - Jan. 21 st	Work in class: Mockup construction		#1 DUE: Mockup cut out & thread marked
Week 4 M - Jan. 24 th	Mockup Fittings		DUE: Schedule your mockup fitting on the Canvas calendar sign-up for this week!
W - Jan. 26 th	Mockup Fittings -or - Truing the mockup & altering the pattern		
F - Jan. 28 th	Truing the mockup & altering the pattern - or - Work in class: Truing & altering		
Week 5 M - Jan. 31 st	Fabric & material prep - and - additional pattern pieces for pockets, upper collar, & linings		
W - Feb. 2 nd	Cutting the wool & thread marking		
F - Feb. 4 th	Work in class: cutting & threadmarking		#2 DUE: Truing & altering of patterns is complete
Week 6 M - Feb. 7 th	Slanted chest welt pocket	Canvas: Link to Fall 2021 class recording to review	
W - Feb. 9 th	Slanted chest welt pocket		
F - Feb. 11 th	Work in class: chest welt		#3 DUE: All main wool pieces (body & sleeves) cut & thread marked by hand
Week 7 M - Feb. 14 th	Double welt pockets with flaps	*Similar to Fall 2021 but slightly different!	

Class Meetings	Topic	Reference	Homework DUE
W - Feb. 16 th	Double welt pockets with flaps		
F - Feb. 18 th	Work in class: double welts		#4 DUE: Completed chest welt
Week 8 M - Feb. 21 st	Attaching the canvas to the coat fronts & taping the roll line		
W - Feb. 23 rd	Pad stitching/"rolling" the lapels		
F - Feb. 25 th	Work in class: coat fronts & lapels		#5 DUE: Completed double welts
Week 9 M - Feb. 28 th	Assembling the body & attaching the upper collar		
W - March 2 nd	Assemble & baste in the sleeves, shoulder pad, & sleeve header		
F - March 4 th	Work in class: assemble coat for the Baste Fitting		#6 DUE: Canvas in coat fronts, roll line taped, lapels pad stitched/rolled DUE: Sign up for Baste Fitting on Canvas calendar signup
Week 10 March 7-11th	Spring Break - no classes		
Week 11 M - March 14 th	Baste Fittings Begin		DUE: Coat basted and ready for Baste Fitting
W - March 16 th	Common coat alterations coming out of the Baste Fitting		
F - March 18 th	Lining pattern development		
Week 12 M - March 21 st	Work in class: alterations & lining pattern development		
W - March 23 rd	Barcelona pocket construction	Canvas: handout from 1 st Ed. Cabrera on Barcelona pockets 2 nd Ed. Pages 151-157	

Class Meetings	Topic	Reference	Homework DUE
F - March 25 th	Work in class: Barcelona pocket		#7 DUE: Coat & pattern altered post fitting, lining patterns made
Week 13 M - March 28 th	Taping the canvas & finishing the pad stitching/rolling of the lapels		
W - March 30 th	Facing the lapels & lining the body of the coat		
F - April 1 st	Work in class: lining the coat		#8 DUE: Canvas taped, lapels pad stitched & ready to be faced
Week 14 M - April 4 th	Constructing the upper collar		
W - April 6 th	Attaching the collar		
F - April 8 th	Work in class: collar		#9 DUE: Body of coat fully lined
Week 15 M - April 11 th	Setting in the sleeve, shoulder pad, & sleeve header		
W - April 13 th	Finishing the lining: armhole & coat hem		
F - April 15 th	Work in class: sleeves & finishing the lining		#10 DUE: Completed collar attached to coat
Week 16 M - April 18 th	Review: buttonholes and buttons	Canvas: Fall 2021 class recording, buttonholes & buttons	
W - April 20 th	Work in class: finishing		DUE: Sleeves set in
F - April 22 nd	Reading Day - no class		
Finals Week Wednesday, April 27 th	Final project DUE in the costume shop by 4:59pm		Final project - turn in your completed suit coat for final grading

Additional Information and Resources

Attendance Policy, Class Expectations, and Make-Up Policy

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). Students who are medically required to quarantine will have documentation from a medical provider. That documentation must be submitted to the instructor in a timely fashion.

***If you elect to self-quarantine please notify the instructor via email. Include proof of doctor's appointments and/or scheduled testing to support any such absence. Students in this class will have access to class recordings asynchronously on Canvas. These class recordings are not intended to serve as a substitute for attending class and will not be counted as such. They are available as reference and support material only. Students are responsible for following up with the instructor on material missed and

Barring the above circumstances, students are expected to be in attendance daily and to be on time. The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absences from class will be permitted without penalty. Each additional unexcused absence will lower your final grade by 5%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence. Three unexcused absences will result in a failing grade in this class.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

In-Person Class Guidelines

1. We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.
 - You are expected to wear approved face coverings at all times during class and within buildings. Following this policy is all of our responsibility. If you choose to not wear an approved face covering at all times during class you will be expected to maintain 6 feet of social distance from the instructor, teaching assistants, and your classmates.
 - Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#)

Evaluation of Grades

Assignment	Total Points	Percentage of Final Grade
Pattern @ Mockup Fitting	50	5%
Mockup Fitting Assessment	100	10%
Pattern @ Baste Fitting	50	5%
Baste Fitting Assessment	100	10%
Homework checks 1-10	500 (50 points each)	50%
Finished Coat Assessment	200	20%
		100%

There are ten homework checks throughout the semester which constitute 50% of your final grade. Failure to stay on track will significantly affect your grade. Progress will be tracked on a periodic basis as laid out in the syllabus using the following rubric:

Score (based on UF Grading Scale)	Mastery of Concepts	Application of Skills	Quality of Work	Homework Due Date
4	Exceeds class expectations in understanding and presentation of concepts. Easily verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Assists others with the correct skill choices.	Quality of work is at a level consistent with the student's experience entering the class; student is progressing towards developing skills consistent with professional industry standards.	Work is often finished early and/or consistently on time.
3.67	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Recognizes errors in their own work.	Quality of work is at a level consistent with the student's experience entering the class; student is progressing towards developing skills consistent with professional industry standards.	Work is always finished on due date or within an agreed upon grace period. Student takes responsibility to communicate completion of work if it is past the due date on the syllabus.
3	Meets class expectations in the understanding presentation of concepts. Verbalizes the concepts to faculty and peers.	Often selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Quality of work is good but is not consistent with the student's skill level entering the class. Student is not progressing towards developing skills consistent with professional	Work is often not finished on due date.

			industry standards.	
2	Has difficult time understanding and/or verbalizing the concepts.	Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Quality of work meets the minimum standards for this class.	Work is often not finished on due date.
1	Has difficult time understanding and/or verbalizing the concepts	Does not select and apply proper skills. Sometimes recognizes errors in their own or others work.	Quality of work does not meet the minimum standards for this class.	Work is never finished on the due date.

Grading Policy

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	B	3.00
78.0 - 80.9	B-	2.67
75.0 - 79.9	C+	2.33
72.0 - 74.9	C	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.